

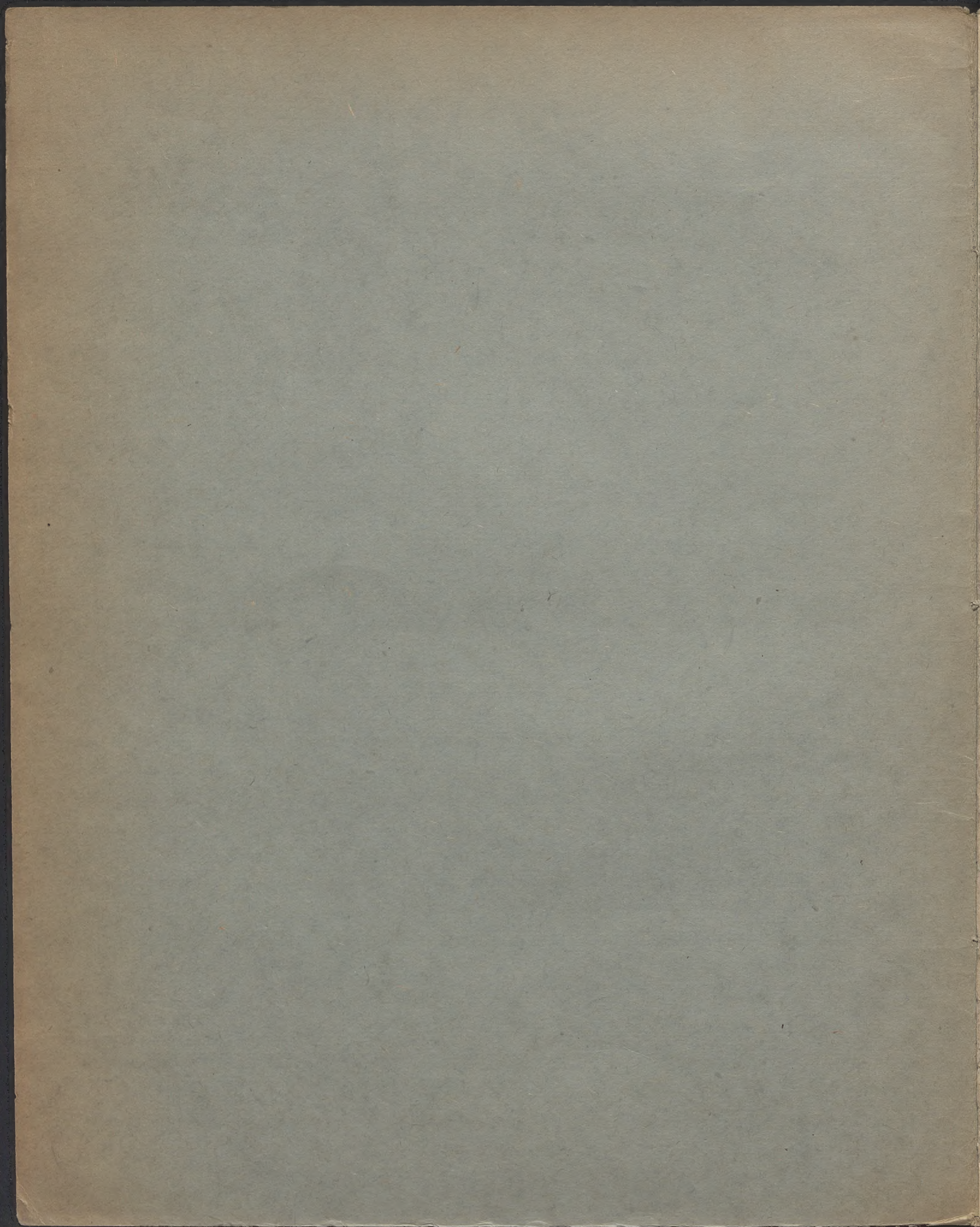


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III

A Madame
ANNETTE ESSIPOFF-LESCHETIZKY.

Humoresques de Concert

I. Cahier
(à l'antique)

Menuet, Sarabande

et

Caprice

pour Piano

par

J.J. PADEREWSKI.

Op. 14.

cpl. Pr. M. 2, 50.

N° 1. Menuet. Pr. M. 1, 50. N° 2. Sarabande Pr. M. 1, 00.

N° 3. Caprice. Pr. M. 1, 50.

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III Mms.

1



Ms. No. 9288/47
R.

I Menuet.

Allegretto.

J.J. Paderewski, Op. 14.

PIANO.

mp non legato

p

1.

2.

Bibl. Jag.

First system of musical notation, piano and treble staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The piano staff has a key signature of one sharp (F#) and a common time signature (C). The system begins with a repeat sign. The piano part features a series of eighth notes, while the treble part has a few chords and a half note. A dynamic marking *f* is present at the end of the system.

Second system of musical notation, piano and treble staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The piano staff has a key signature of one sharp (F#) and a common time signature (C). The system begins with a repeat sign. The piano part features a series of eighth notes, while the treble part has a few chords and a half note. A dynamic marking *ff* is present in the middle of the system.

Third system of musical notation, piano and treble staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The piano staff has a key signature of one sharp (F#) and a common time signature (C). The system begins with a repeat sign. The piano part features a series of eighth notes, while the treble part has a few chords and a half note. A dynamic marking *f* is present at the end of the system.

Fourth system of musical notation, piano and treble staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The piano staff has a key signature of one sharp (F#) and a common time signature (C). The system begins with a repeat sign. The piano part features a series of eighth notes, while the treble part has a few chords and a half note. A dynamic marking *f* is present at the end of the system. The word *rapidamente* is written below the piano staff. The word *a tempo* is written above the treble staff. The word *Red.* is written below the piano staff. The word *m.d.* is written above the piano staff.

Fifth system of musical notation, piano and treble staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The piano staff has a key signature of one sharp (F#) and a common time signature (C). The system begins with a repeat sign. The piano part features a series of eighth notes, while the treble part has a few chords and a half note. A dynamic marking *f* is present at the end of the system. The word *1.* and *2.* are written above the treble staff.

con forza la melodia

a tempo

pp

crese.

f

ff

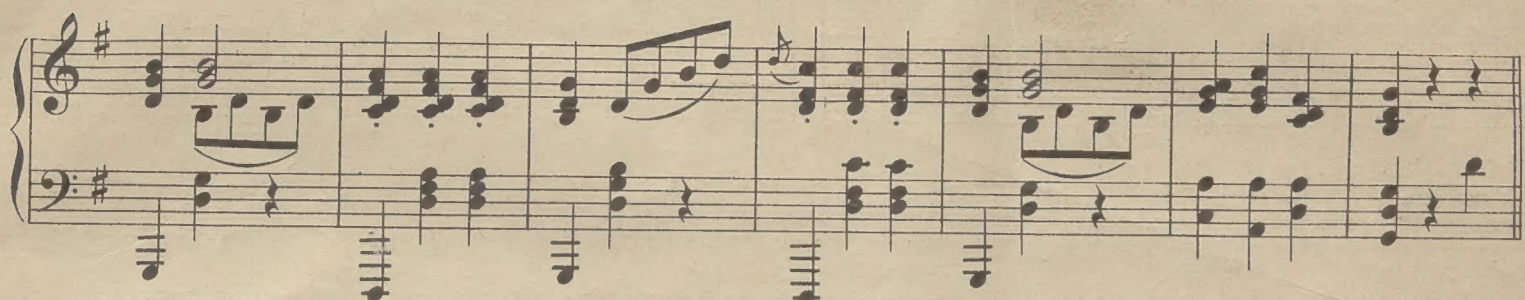
rapidamente

a tempo

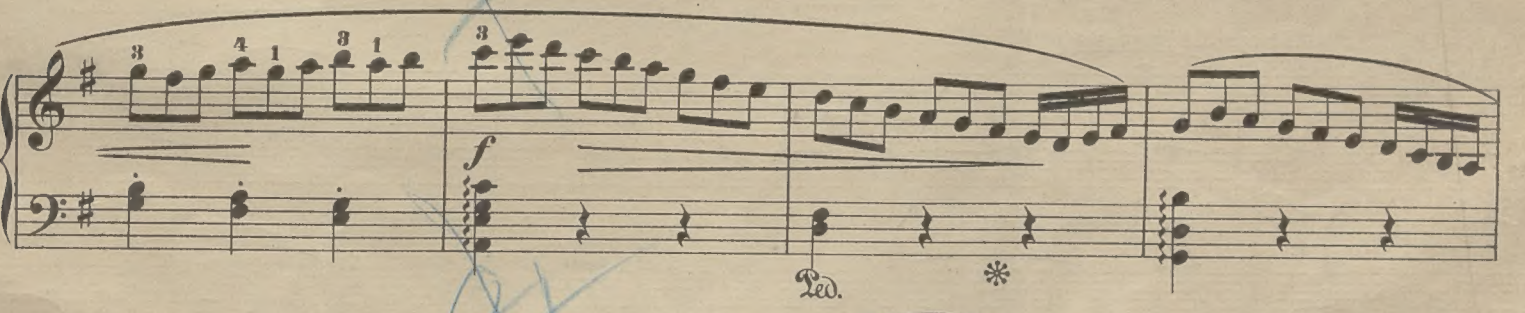
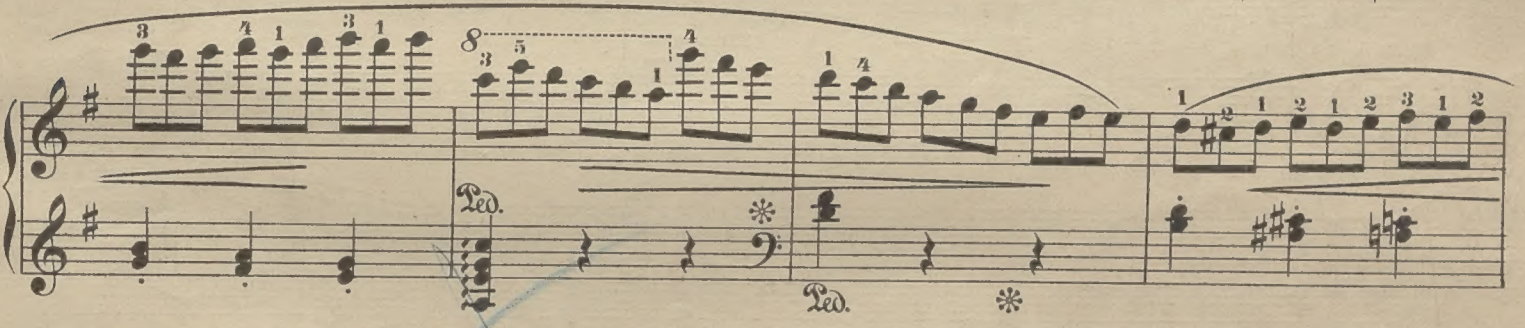
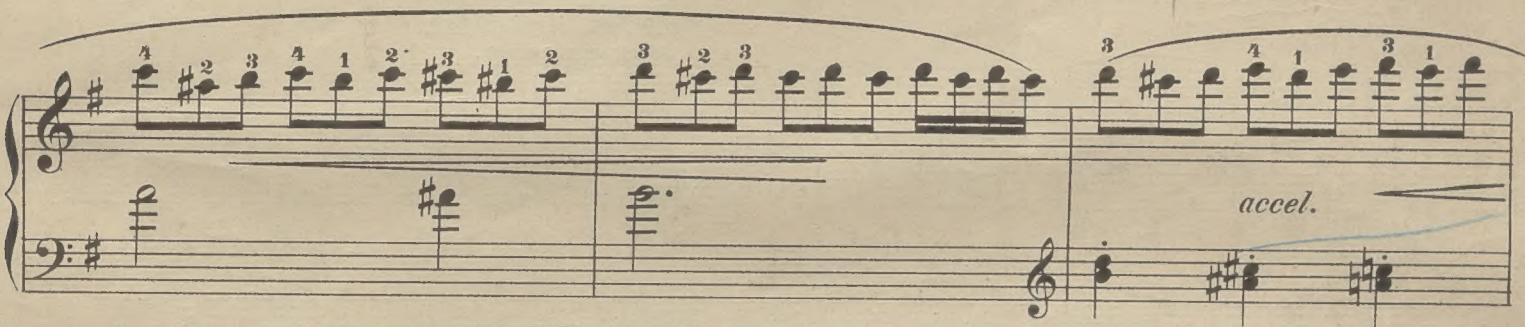
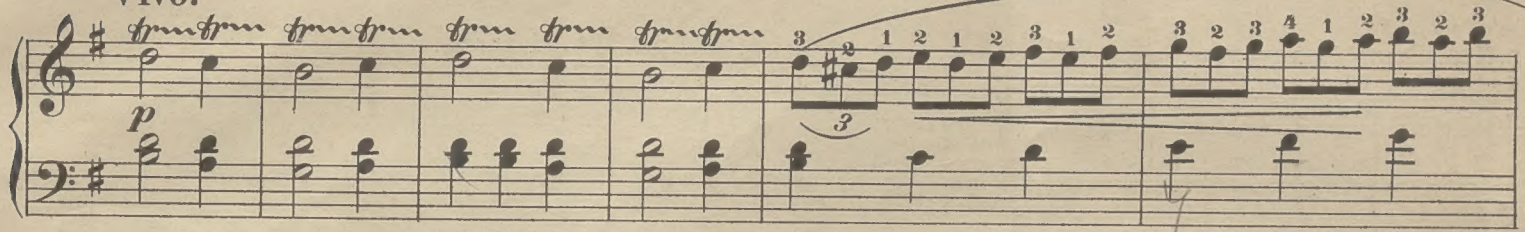
no. d.

Ed.

The musical score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The first system begins with a treble staff containing a melodic line with slurs and a bass staff with a simple accompaniment. The second system continues the melodic line in the treble and adds more complex accompaniment in the bass. The third system features a crescendo marking and a more active bass line. The fourth system includes a forte (f) dynamic and a triplet of eighth notes in the treble. The fifth system shows a fortissimo (ff) dynamic and an octave (8) marking in the treble. The sixth system contains a rapid passage marked 'rapidamente' with fingerings (1-4, 2-4, 3-4) and a 'no. d.' (no. di) marking, followed by a return to 'a tempo'.



CODA.
Vivo.



Compositionen für Pianoforte von J. J. Paderewski. (Thematisches Verzeichniss.)

Op. 1, N^o 2. Minuetto.
Allegretto grazioso.
p non legato

Op. 4. Elegie. Andante.
ppp largo con dolore rit.

Op. 5, N^o 2. Mazurek.
Moderato.
p animato rall.

Op. 8, N^o 3. Chant du voyageur.
Andantino grazioso e moderato.
pp ten. con due Pedale

Op. 9, N^o 2. Mazurek.
Allegro scherzando.
p

Op. 9, N^o 4. Mazurek.
Allegro ma non troppo.
p con grazia mf

Op. 9, N^o 5. Krakowiak.
Allegro grazioso.
*m.g. m.d. cantabile m.g. * * **

Op. 9, N^o 6. Polonaise.
Allegro maestoso.
f grandioso

Op. 10, N^o 3. Scherzino aus „Album de Mai.“
Allegro scherzoso.
p

Op. 10, N^o 4. Barcarolle aus „Album de Mai.“
Allegretto grazioso.
pp mf cresc.

Op. 11. Variations et Fugue sur un thème original.
Andante non troppo.
p

Op. 14, N^o 1. Menuet aus „Humoresques“ (à l'antique).
Allegretto.
mp non legato p

Op. 14, N^o 2. Sarabande aus „Humoresques“ (à l'antique).
Lento.
p cresc.

